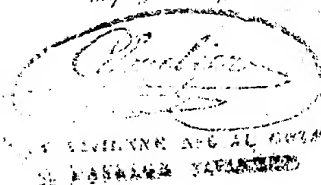


N° —

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GRANDE VALSE.

LES TOPAZES.

N° 1.

F. HÜNTEN.

Allegro.

PIANO.

p

Ped: *

p

Ped: *

f

ten:

1^{ma} *2^{da}*

p *lusingando.*

ten:

schierzando.

cres - cen - do.

f

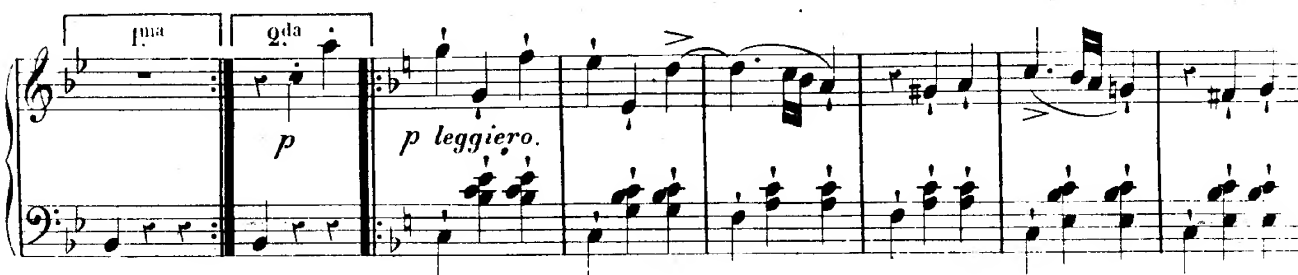
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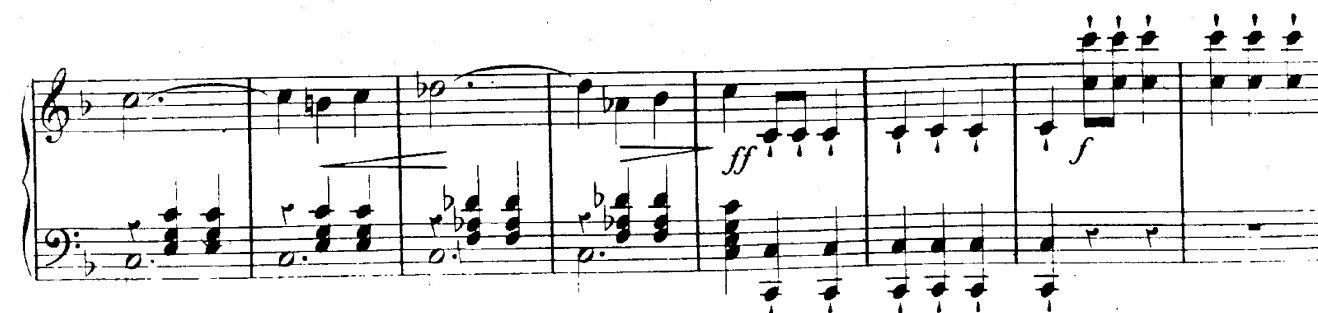
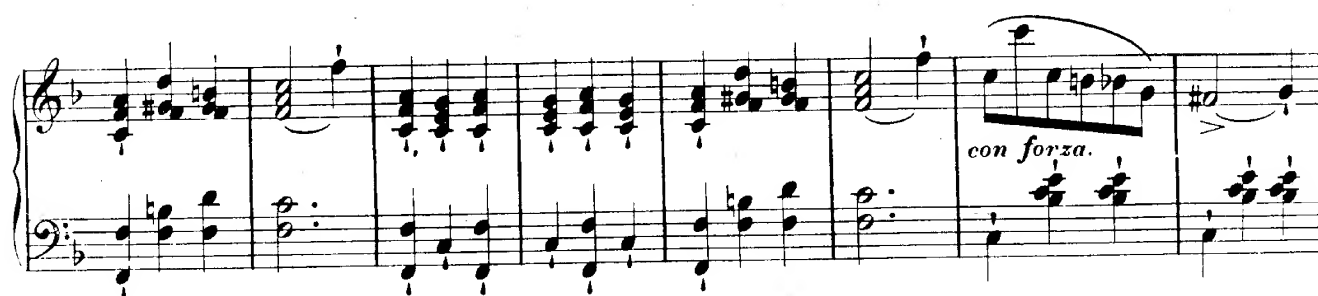
1^{ma} *2^{da}*

p dolce.

C. 659.







First system of musical notation for piano, measures 1-6. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 4). The left hand plays a steady accompaniment of chords. The instruction *p leggiero.* is written in the first measure.

Second system of musical notation for piano, measures 7-12. The right hand continues the melodic line. The left hand accompaniment changes in measure 10. The instruction *cres - cen - do - molto.* is written across measures 10 and 11.

Third system of musical notation for piano, measures 13-18. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment remains consistent. The instruction *p leggiero.* is written in measure 13.

Fourth system of musical notation for piano, measures 19-24. The right hand continues the melodic line. The left hand accompaniment changes in measure 22. The instruction *cres - - cen - - do f* is written across measures 22 and 23.

Fifth system of musical notation for piano, measures 25-30. The right hand features a more active melodic line with slurs and fingerings. The left hand accompaniment changes in measure 28. The instruction *molto leggiero.* is written above measure 25, and *animato.* is written below measure 25.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment of chords. A piano (*p*) dynamic marking is present in the second measure.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics include *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (do), and *f* (forte).

Third system of musical notation. Treble and bass staves. Treble staff contains the vocal line with lyrics "cres - cen - do." and dynamic markings *sfz* (sforzando) and *ff* (fortissimo). Bass staff contains the harmonic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff contains the vocal line with lyrics "cres - cen - do" and dynamic markings *f* (forte) and *sfz* (sforzando). Bass staff contains the harmonic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff contains the vocal line with dynamic markings *ff* (fortissimo) and *sfz* (sforzando). Bass staff contains the harmonic accompaniment.

C. 659.

REVERIE MÉLANCOLIQUE.

LES TOPAZES.

N° 1.

F. HUNTEN.

Lento con molta espressione.

ROMANCE.

p con dolore.

cresc - - - agitato. dimin.

pp p dolciss.

cresc animato.

dolce dimin: p il basso sempre p

G. 639.

espressivo dolce. *dimin.*
p *fz* *fz*
fz *fz* *pp* *p* *rit.*
ritard.
cresc. dimin. *p* *ff* *f* *ben sostenuto.*
dimin. *sempre diminuendo.* *pp* *ritard.* *ppp*

C. 639.

REVERIE MÉLANCOLIQUE.

N^o 2.

F. HÜNTER.

LES TOPAZES.

Lento espressivo.

ROMANCE.

sfz *p* *sfz* *pp* *sfz* *p dol.* *cresc.* *sfz* *p delicato.* *sfz*

Presto.

sensibile. *pp molto legato.* *pp* *energico* *f* *ben legato.*

dolcemente. *sfz*

rinforz *dolce dimin.*

cresce molto con agitazione. *dimin.* *dolciss.* *p*

f *largo grandioso.* *legatissimo.* *dim molto*
cresc *f* *diminuendo.* *dolce.*
p *con passione e molto cresc* *p* *dolciss.* *pp* *sensibile.*
ben accento. *ffz* *p* *dolc.*
con dolore. *p* *delicatamente.*
dolciss. non legato. *pp* *ritard.* *p* *pp* *ritard.* *ppp*
 * Ped

Musical notation includes treble and bass staves with various notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings include "Pedale" and "* Ped".

C. 659.

REVERIE MÉLANCOLIQUE.

LES TOPAZES.

N° 3.

F. HÜNTEN.

Andante con moto.

ROMANCE.

p con mezza voce.

molto legato. un poco rit.

p dolcissimo.

cres-cen-do.

cres

dolce.

p con molta espressione.

